

Autobiography Of A College Student

3 pages | 580 words

My name is Gelliza Z. Quiambao, and I am currently in college studying education. I was born on 12th of September year 1996, four o'clock in the afternoon, in Jose Payumo Memorial Hospital. My parents are Gilbert and Josephine and I have two brothers who are Gil Joseph and Gianni.

I started studying when I was three. My grandparents are the ones who served as my babysitter since my parents weren't home for work, so my granddad enrolled me in a Daycare Center. You may not believe this but my grandma told me that I always sleep and cry in school.

After that, my parents enrolled me in Kindergarten then to Elementary. I was only five years old when I was on the first grade. Had to say, I was the youngest but I'm subsequent. My elementary days are incredibly awesome. I gained many friends; I achieved honors and awards, academic and sports, specifically chess. It's been quite jaded studying six years on the same school but it's totally fine with me because I have friends to laugh with, have fun with, and learn with.

In 2008, I graduated from elementary and became a high school freshman in Bataan Peninsula State University. It's great that I found true friends that same year, and it's quite funny how I always wanted a sister and God gave me nine super cool and amazing friends that actually treated me like a sister. I had so much fun with them. We went hiking on a mountain. It's really unforgettable because we took a ride on a horse.

It's my sophomore year in 2009, and the best moment that I remembered back there is when we ditched class. Yeah, I know it's not a really good thing to do but, best moments come from worst ideas, right? We cleaned the faculty room as our punishment. We did it for three months.

In 2010, I fell in love with music. It's like, my world revolves around music. There's something about the songs that I can somehow relate myself into the lyrics. I learned so much from it. Also this year is when I fell in love with a boy. Honestly, it wasn't a pretty story. I fell deeply in love with him then when we broke up; it's like my worst nightmare ever. But I learned that maybe we're not really meant to be together. Then, I realized that the fact between 'boy love' and 'boy hate' is the belief that whatever happens, I'll be fine.

Good friends, competitive teachers and one wonderful family are the ones who mold me for who I am today. Everything good I have inside of me, I get from them. I experienced lots of challenges that test my skills and personality. All those challenges and problems that I've been through leaves a wonderful lesson. Good days gave me happiness, bad days gave me experiences, which are both essential to life. Success keeps me growing and failures make me humble.

Right now, I'm studying very...

Autobiography Format For College

Herbert Baxter Adams



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Culturally Informed Literacy Instruction in the Elementary Classroom Priscilla L. Griffith, Jiening Ruan, 2023-05-25 This text introduces an original scalable instructional framework called Telling Our Stories TOS an approach for supporting culturally informed literacy instruction in the elementary classroom Connecting the theory to practice the TOS framework centers the cultural heritage and experiences of students and offers a roadmap to scientifically and pedagogically sound instruction Aligned with current curriculum standards chapters feature authentic examples and case studies reflection questions and writing activities that will foster a culture of inclusion community and academic rigor The many practical strategies promote students learning and appreciation of diversity through academic reading and writing as well as positive school family and school community relations Readers will come away with new ideas tools and a thorough understanding of how to integrate culturally informed practices in ways that support the learning of all children Accessible and comprehensive this is an essential text for pre service teachers in courses on ELA methods and literacy instruction as well as practicing teachers

The Vocational Guidance of College Students Lewis Adams Maverick, 1926 *Teaching Multilingual Students Through Culture and Language* Tala Michelle Karkar-Esperat, 2025-12-08 This book serves as a professional development guide designed for elementary school teachers to help them center multilingual and bilingual students language and culture in the classroom by recognizing and harnessing their students assets through semiotics and self discovery Its purpose is to promote compassionate education fostering empathy and connection to students identities in response to the known problem of student disengagement and the challenges in teaching reading and writing The guide showcases planned and tested modules to facilitate student success in diverse learning environments and each module includes resources sample lesson plans and hands on experiences designed to help students find joy in learning Emphasizing strategies intended for learners with varied abilities and interests this book focuses on students identities and cultures as they are related to race language heritage and semiotics It is an ideal resource for in service elementary school teachers interested in incorporating culturally responsive teaching practices into their classrooms as well as for preservice teachers who want to focus on students cultures languages and assets Teachers students and the student community share the joy of knowledge together through this guide

Engaging Students in Academic Literacies María Estela Brisk, 2014-07-25 The Common Core State Standards require schools to include writing in a variety of genres across the disciplines Engaging Students in Academic Literacies provides specific information to plan and carry out genre based writing instruction in English for K 5 students within various content areas Informed by systemic functional linguistics a theory of language IN USE in particular ways for particular audiences and social purposes it guides teachers in developing students ability to construct texts using structural and linguistic features of the written language This approach to teaching writing and academic language is effective in addressing the persistent achievement gap between ELLs and mainstream students especially in the context of

current reforms in the U S Transforming systemic functional linguistics and genre theory into concrete classroom tools for designing implementing and reflecting on instruction and providing essential scaffolding for teachers to build their own knowledge of its essential elements applied to teaching the text includes strategies for apprenticing students to writing in all genres features of elementary students writing and examples of practice **Complete Guide to Blended Learning** Caitlin R. Tucker,2022-05-31 Skillfully shifting between online and in person learning has become expected of teachers In this essential guide you will learn how to harness technology to enhance student learning in both realms Combining theory reflection and personal experience author Catlin R Tucker equips educators with a wide variety of strategies and tools to support student and educator success in blended environments and beyond K 12 teachers and administrators will Gain insight on why blended instruction provides paths for effective student centered teaching Learn to navigate flexible learning landscapes Understand different collaborative and community oriented strategies for successful blended teaching Utilize thoughtful reflection questions to examine your own school or district Discover strong theoretical frameworks and models for online and offline instruction Contents Introduction Chapter 1 Blended Learning Chapter 2 Building Your Blended Learning Technology Toolbox Chapter 3 Teachers as Designers of Learning Experiences Chapter 4 Teachers as Instructors and Content Area Experts Chapter 5 Teachers as Facilitators of and Partners in Learning Chapter 6 Developing a Dynamic Learning Community Chapter 7 The 5Es Instructional Model and Student Centered Inquiry Chapter 8 Taking Blended Learning to the Next Level Conclusion Appendix Glossary References and Resources Index **The College Blue Book** Huber William Hurt,Harriet-Jeanne Hurt,2002 **The Author** ,1903 **American Journal of Education and College Review** ,1877 Vol 25 is the report of the commissioner of education for 1880 v 29 report for 1877 **Approaches to Literature Through Literary Form** Paula Kay Montgomery,1995-11-10 The form in which literature is fashioned and presented often determines its impact **Approaches to Literature through Literary Form** discusses the various structures of literature narration exposition persuasion procedure and description and identifies sources that will engage student interest Activities teaching techniques and resources are provided for introducing the forms of literature that are explored **American Indian Children at School, 1850-1930** Michael C. Coleman,2008 Drawn from Native American autobiographical accounts a study revealing white society s program of civilizing American Indian schoolchildren **Nonfiction Writing Power** Adrienne Gear,2014-02-17 Writing nonfiction is a key skill that students will need throughout their school lives and beyond This remarkable book is designed to help teachers develop a writing program that will enable their students to harness all of their Nonfiction Writing Powers to Describe to Instruct to Compare to Persuade to Explain and to Report It illustrates ways to encourage students to write because they have something to say and to recognize that writing well means considering intent and purpose and choosing the best form of expression Ideal for teaching writing in the content areas the book includes guidance on linking writing forms to Science Social Studies and other subject areas **Critical Global Perspectives** Binaya Subedi,2009-12-23 This

book invites educators to rethink how knowledge about the world is conceptualized advocating for a decolonized critical curriculum It emphasizes understanding diverse perspectives and addressing social differences like gender race and religion

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Academy; a Weekly Review of Literature, Learning, Science and Art ,1889 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910 *The Lancet* ,1898 ... **Library School Rules: 1. Card Catalog Rules** Melvil Dewey,1899 Each part has special title page

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