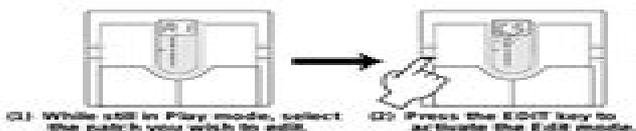


11 Editing Patches

The MS2 comes with 24 pre-defined patches that have been programmed at the factory. However, the MS2 offers many more possibilities for creating effects in innovative ways. To discover these possibilities, first re-programmed that you try out the editing functions, which lets you create your own patches. The mode in which patches can be edited is called the Edit mode.

To switch from normal Play mode to Edit mode, briefly press the EDIT key. Do not keep the EDIT key depressed, because if the key is held for 1 second, the Bank Hold mode will be activated.



Immediately after switching from the Play mode to the Edit mode, the parameter cursor flashes at the highest position of COMP module, regardless of which patch was selected. The COMP module setting of the current patch is shown on the display.

While Edit mode is active, each push of the EDIT key causes the parameter cursor to move one position down. The flashing position shows which module is selected for editing. The relation between parameter cursor LEDs and modules is as shown below:

- 1st parameter cursor LED: COMP module setting
- 2nd parameter cursor LED: EQ module setting
- 3rd parameter cursor LED: EQ module setting
- 4th parameter cursor LED: ZNR and AMP module setting
- 5th parameter cursor LED: EQ module setting
- 6th parameter cursor LED: MOD module setting
- 7th parameter cursor LED: DLY/REV module setting
- 8th parameter cursor LED: DLY/REV module setting

The VALUE + (-) keys to change parameters.

For an explanation of the VALUE + (-) keys, please refer to the section "Effect Parameter". When the EDIT key is pressed while the 8th parameter cursor LED flashes, the Edit mode is cancelled and the unit returns to the Play mode.



12 Effect Parameters

COMP module	DIST module	ZNR/AMP block	EQ module	MOD module	DLY/REV module	PATCH Level
Compressor The input signal down the gain is compressed to a certain level. Setting range: C 1=0.9 (0.1) - 10 Higher values result in stronger compression.	Distortion Type A total of eight effect types are available, including seven different distortion types and one effect which produces a sound similar to an electric acoustic guitar. RC (acoustic) Gives a sound similar to an electric acoustic guitar. D (Distortion) Gives slight distortion when strings are picked strongly. O (Overdrive) Distorted overdrive during a full amp. OF (Overdrive) Hard distortion similar to driving a three-stack amp. S (Sawtooth) Squaresound sound with a low cut. F (Fuzz) Chords sound with fat bass. L (Lead) Bright and harsh distortion. IT (Lead) Sounding like lead.	ZNR module Parameters for settings for ZNR Noise Reduction. AMP module Modulates the wave characteristics of a guitar amplifier. Both modules together form the ZNR/AMP block. Setting range: 0.00 - 99.99 Higher values result in more effect. The value shown on the display indicates the amount of effect. Choose the highest setting that will maintain the instrument sound comfortably without making the instrument sound unnatural on the hearing stage (when the sound through the strings is). R 1=0.00 (0.0) - 100 All Amp simulation only is active. MS 1=0.00 (0.0) - 100 MS 2=0.00 (0.0) - 100 Higher values result in more effective noise reduction.	Sound EQ Allows boost and cut in the presence, high, midrange, and low range. Setting range: 1=10 (0) - 99 Lower values result in a stronger high-range cut and low-range boost. 1=10 (0) - 99 Lower values result in a stronger presence-in-range boost. 2=10 (0) - 99 Flange cut frequency. 25 (0) - 99 Higher values result in a higher boosted frequency response. 26=30 (0) - 100 Higher values result in a stronger presence cut and low-range boost, giving a more leaded sound. 3=10 (0) - 99 Higher values result in a higher boosted frequency response. 4=10 (0) - 99 Higher values result in a stronger presence cut and low-range boost, giving a more leaded sound.	Chorus Sample 2 phase chorus without any compression with pitch wheel modulation. Setting range: C 1=0.9 (0.1) - 10 Higher values result in a stronger chorus effect.	Delay Core analog digital delay with a delay time of up to 750 ms. By increasing the effect on screen, you can achieve a ping-pong delay. Setting range: 1=0.0 (0.0) - 100 Higher values result in longer delay time. More feedback is also optimized.	Patch Level Allows setting the level of individual patches. This setting is used for each patch like the effect parameter. Setting range: 1=30 (0) - 100 Higher values result in higher level.
Limit Limits the input signal with lower compression. Setting the parameter is optional. Setting range: L 1=0.9 (0.1) - 10 Higher values result in more effective limiting.	Distortion Gain Sets the intensity and the depth of the distortion effect. Setting range: 1=30 (0) - 100 Higher values result in a stronger distortion (greater depth).	Phaser Shift The amount of shift, center frequency, gain, and feedback effect. Setting range: 1=0.0 (0.0) - 100 Higher values result in a stronger effect.	Flanger Adds a very short delay to the input signal periodically, resulting in a pronounced wobble. Can also be used together with the other effects. Setting range: F 1=0.9 (0.1) - 10 Higher values result in faster flanger modulation.	Flanger Adds a very short delay to the input signal periodically, resulting in a pronounced wobble. Can also be used together with the other effects. Setting range: F 1=0.9 (0.1) - 10 Higher values result in faster flanger modulation.	Half Reverse Reverses the direction of a hall. Setting range: H 1=0.0 (0.0) - 100 Higher values result in longer reverb time. This setting is also optimized.	
Auto Wash Washes the effect, implemented automatically depending on the dynamics of the input signal. Setting range: R 1=0.0 (0.0) - 100 Higher values result in a more pronounced auto wash effect. 0.5=0.0 (0.0) - 100 Compressor and auto wash effect result in a more pronounced auto wash effect. Compressor intensity is fixed.			Phaser Shift The amount of shift, center frequency, gain, and feedback effect. Setting range: 1=0.0 (0.0) - 100 Higher values result in a stronger effect.	Step Instantly changing filter creates an auto-wash effect. Can also be used together with the other effects. Setting range: S 1=0.5 (0.1) - 100 Higher values result in faster step. 0.5=0.0 (0.0) - 100 Step and chorus are used together with the other effects.	Room Reverb Simulates the reverb of a room. Setting range: R 1=0.0 (0.0) - 100 Higher values result in longer reverb time. This setting is also optimized.	
Pedal Wash Washes the effect, implemented automatically depending on an optional expression pedal (PED) connected to the CONTROL 2 jack. Setting range: P 1=0.0 (0.0) - 100 Higher values result in a higher pedal wash control intensity. 0.5=0.0 (0.0) - 100 Compressor and pedal wash are used together. Higher values result in a more pronounced auto-wash effect. Compressor intensity is fixed.				Step Instantly changing filter creates an auto-wash effect. Can also be used together with the other effects. Setting range: S 1=0.5 (0.1) - 100 Higher values result in faster step. 0.5=0.0 (0.0) - 100 Step and chorus are used together with the other effects.	Step Instantly changing filter creates an auto-wash effect. Can also be used together with the other effects. Setting range: S 1=0.5 (0.1) - 100 Higher values result in faster step. 0.5=0.0 (0.0) - 100 Step and chorus are used together with the other effects.	

1 Selecting parameters to change

As illustrated in "Editing Effect", parameters to be edited are selected by repeatedly pressing the EDIT key. Do not keep the key pressed.

2 Effect module on/off switching

When the effect is turned on, the effect is applied to the input signal. The effect is turned off when the effect is turned off. The effect is turned off when the effect is turned off. The effect is turned off when the effect is turned off.

3 Using the VALUE + (-) keys

When using the VALUE + (-) keys, the parameter cursor will flash. Pressing the VALUE + (-) keys will change the parameter value. The effect is turned off when the effect is turned off.

4 Effect on/off indication

The effect on/off indication is shown on the display. The effect is turned off when the effect is turned off.

5 Parameter setting shortcut

Normally, parameter values are set by turning the VALUE + (-) keys. Any value can be set by using the shortcut operation to effect modules without a screen.

6 Volume control with FPO3

When the optional parameter pedal FPO3 is connected to the CONTROL 2 jack, it can also be used for adjusting the output volume of the MS2. However, the FPO3 module parameter is set to a range which controls the output level of the MS2. This setting has priority and the effect is not active.

7 Master level adjustment

The MS2 also has one set the master level parameter. The master level parameter is used to adjust the output level of the MS2. The master level parameter is set to a range which controls the output level of the MS2. This setting has priority and the effect is not active.

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Ian Pickup



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